

# Mary Had a Little Lamb

Traditional, arr. G.S. Christopher

3 2 1 2 3 2 3 5

E D C D E E E D D D E G G

Measures 1-4 of the piece. The right hand plays a melody with fingerings 3, 2, 1, 2, 3, 2, 3, 5. The left hand has whole rests.

5 3 2 1

E D C D E E E D D E D C

Measures 5-8 of the piece. The right hand continues the melody with fingerings 3, 2, 1. The left hand has whole rests.

9

E D C D E E E D D D E G G

3 4 5 4 3 4 3 1

Measures 9-12 of the piece. The right hand has whole rests. The left hand plays a bass line with fingerings 3, 4, 5, 4, 3, 4, 3, 1.

13

E D C D E E E D D E D C

3 4 5

Measures 13-16 of the piece. The right hand has whole rests. The left hand plays a bass line with fingerings 3, 4, 5.